

ГЕРОИ ОСТАЮТСЯ МОЛОДЫМИ

Слова Н. ДОБРОПРАВОВА

Музыка А. ПАХМУТОВОЙ

нар *ff* **Allegro**

Е - щё ска-за - нья на - ши впе-ре - ди. Мы ю - ных

лет и стро - ек но - во - сё - лы. И мы прой-дём ве-ле - ки - е пу -

cresc.

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ти — нас у - чит жиз - ни шко - ла ком - со - мо - ла. На всех до -

ро - гах — звёзд-ных и зем - ных, на всех до - ро - гах — гроз - ных и кру -

тых, ге - ро - и о - ста - ют - ся веч - но мо - ло - ды - ми, а

под - виг — э - то пес - ня мо - ло - дых. Ге - ро - и о - ста - ют - ся

веч - но мо - ло - ды - ми, а под - виг — э - то пес - ня мо - ло - дых. Серд -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'веч - но мо - ло - ды - ми, а под - виг — э - то пес - ня мо - ло - дых. Серд -'. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

ца люд - ски - е па - мя - тью силь - ны. Мы пе - ред сла - вой Ро - ди - ны в от -

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a '3' above it. The lyrics are 'ца люд - ски - е па - мя - тью силь - ны. Мы пе - ред сла - вой Ро - ди - ны в от -'. The piano accompaniment continues with chords and a bass line.

ве - те. Ве - сен - не - е бес - смер - ти - е стра - ны мы со - хра -

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'ве - те. Ве - сен - не - е бес - смер - ти - е стра - ны мы со - хра -'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The bass line continues with a steady rhythm.

ним для бу - ду - щих сто - ле - тий. На всех до - ро - гах — звёзд - ных и зем -

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'ним для бу - ду - щих сто - ле - тий. На всех до - ро - гах — звёзд - ных и зем -'. The piano accompaniment continues with chords and a bass line.

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ных, на всех до - ро - гах — гроз - ных и кру - тых, ге -

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

ро - и о - ста - ют - ся веч - но мо - ло - ды - ми, а под - виг — э - то пес - ня мо - ло -

f

The second system continues the vocal line and piano accompaniment. A dynamic marking of *f* (forte) is placed at the beginning of the piano part. The piano accompaniment maintains the same rhythmic pattern as the first system.

дых. Ге - ро - и о - ста - ют - ся веч - но мо - ло - ды - ми, а

The third system continues the vocal line and piano accompaniment. The piano accompaniment remains consistent with the previous systems.

под - виг — э - то пес - ня мо - ло - дых. Для на - шей пес - ни вре - мя на - ста -

The fourth system concludes the vocal line and piano accompaniment. A dynamic marking of *f* is present. The piano part features a triplet of eighth notes in the right hand towards the end of the system.

ёт. Над на - ми ре - ет ог - нен-но - е зна - мя. Пусть

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has three sharps (F#, C#, G#).

толь - ко нас От-чиз - на по - зо - вёт, а мы кля - нём - ся — под - ви-ги за

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A *cresc.* (crescendo) marking is placed below the piano part. The key signature remains three sharps.

на - ми. На всех до - ро - гах - звёзд-ных и зем - ных, на всех до -

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a long note. The piano accompaniment has a more complex texture with chords and moving lines in both hands. The key signature is still three sharps.

ро - гах — гроз - ных и кру - тых, ге - ро - и о - ста - ют - ся

f

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a strong, rhythmic accompaniment with chords. A *f* (forte) marking is placed below the piano part. The key signature remains three sharps.

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веч-но мо-ло-ды-ми, а под-виг — э-то пес-ня мо-ло-дых. Ге-ро-и о-ста-ют-ся

веч-но мо-ло-ды-ми, а под-виг — э-то пес-ня мо-ло-дых!

ff

На всех до-ро-гах — звёздных и зем-ных, на всех до-

mf

ро - гах — гроз - ных и кру - тых, ге - ро - и о - ста - ют - ся

f

веч - но мо - ло - ды - ми, а под - виг — э - то пес - ня мо - ло - дых. Ге -

ро - и о - ста - ют - ся веч - но мо - ло - ды - ми, а под - виг — э - то пес - ня мо - ло - дых.

f

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